Greater London Council

SUMMARY OF DISCUSSIONS HELD BETWEEN THE CHAIR OF THE ETHNIC ARTS SUB-COMMITTEE AND ADVISORY MEMBERS TO THE SUB-COMMITTEE ON WEDNESDAY 1 MAY 1985.

PRESENT

Members of the Council

Ken Little - Chair

Advisory Members

John Akomfrah
Nick Axarlis
Ahmed A. Jamal
Errol Lloyd
Delia Jarrett Macauley
Anton Phillips
Rekha Prashar
Shaan Tandon
Wilf Walker

Officers

Kay L. Anderson)
Martyn Carver) Director-General's Department
John Manterfield)
Wendy Inniss-Reid)

Praveen Bahl)
Anthony Phillips) Department of Recreation and the Arts
Parminder Vir)

Ray Andrews - Finance Department

Paul Ferro - Legal Department

1. The Ethnic Arts Sub-Committee held on 1 May 1985 was declared inquorate at 6.05 pm. It was, therefore, decided to hold an informal meeting between the Chair and advisory members to the Sub-Committee in order to discuss the remaining items which required substantive decisions. The Chair informed the advisory members that although there was no quorum and therefore definitive decisions could not be made at the meeting, he would take on board their views and take the item by Chair's Action.

2. PARK PRODUCTIONS

The item was discussed and the views of the advisory members were that subject to compliance with conditions (a) and (b) below a grant of £2,435 be made to Park Productions to contribute to the completion of the documentary film MAS on the history of the Notting Hill Carnival.

Conditions

(a) standard grant conditions 1, 21-30 and 49;

(b) inclusion of the 'GLC funded' logo in the film's end-credits.

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3. Advisers considered the following reports and agreed that they be received:-

Black Arts Centre at the Roundhouse - Additional Staffing Requirement

Aubrey Williams Exhibition

London against Racism in the Arts - Use of Council Facilities and Premises - South Bank Concert Halls

Race Equality Targets - Programme of Work (incorporating Arts and Recreation Programme - Performance Review - Targets 1985-86)

Outstanding References

4. The items on South Bank Discussion Paper and Westbourne Gallery (Emmanuelle Jegede) Artist in Residence were not ready.

DG/AR/KLA/2100/5411
8 May 1985

Distribution

All those attending.

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